



3 Input



A 2280B



A 4573



A 4373



6 Input



Phase5 125/250 Watt 100V PA Mixer Amplifiers

Now available in 3 input or 6 input versions to suit multi-source PA applications.

Designed for applications requiring up to six microphone inputs, without compromising output power and overall performance. Each model features inputs which can be configured for either microphone or line level operation. Bass/treble controls, phantom powering and adjustable input sensitivity enable unparalleled flexibility for a wide scope of applications such as factories, workshops, mine sites, sports clubs and office buildings. 423W x 330D x 88Hmm.

Features: • Multi-stage thermally cued fan cooling • Available in two configurations, 3 mic/4 aux or 6 mic/7 aux inputs. • Phantom powering available on all inputs • Adjustable VOX muting on inputs 1 & 2. • Bass and treble tone controls • Terminals for 100V line output • 240V AC or 24V DC operation • Thermal & fuse overload protection • Built in short circuit protection

Price Each		RRP	2+
A 4377A	125W 3 Input	1195.00	1065.00
A 4387A	250W 3 Input	1295.00	1190.50
A 4379	125W 6 Input	1250.00	1150.00
A 4389	250W 6 Input	1400.00	1320.00

Accessories

Price Each		RRP
A 4376	19" Rack Mount Ears	52.95
A 4373	Remote volume module	91.95
A 2280B	Remote volume plate	28.25
A 4573	Alert/Evac option	150.00

Redback® 24-28V DC, 100V Line Power Amplifier Modules

Designed for use in emergency evacuation systems and powered by an external 24-28V DC source. Input is line level audio and output is 100V line. Features short circuit, overload, thermal cutout protection and steel chassis construction enabling the modules to be direct mounted in fire alarm or emergency evacuation panels.

Features • Powered by 24-28V DC • 100V line audio output • Line level audio input • Short circuit, overload and thermal cutout protection • Bolt-in chassis construction



A 1932A 120W Module

Price Each		RRP	2+
A 1922	60W	359.00	319.00
A 1932A	120W	530.00	495.00
A 1937	250W	690.00	625.00