



Phase5 125/250 Watt 100V PA Mixer Amplifiers

Now available in 3 input or 6 input versions to suit multi-source PA applications.

Designed for applications requiring up to six microphone inputs, without compromising output power and overall performance. Each model features inputs which can be configured for either microphone or line level operation. Bass/treble controls, phantom powering and adjustable input sensitivity enable unparalleled flexibility for a wide scope of applications such as factories, workshops, mine sites, sports clubs and office buildings. 423W x 330D x 88Hmm.

Features: • Multi-stage thermally cued fan cooling • Available in two configurations, 3 mic/4 aux or 6 mic/7 aux inputs. • Phantom powering available on all inputs • Adjustable VOX muting on inputs 1 & 2. • Bass and treble tone controls • Terminals for 100V line output • 240V AC or 24V DC operation • Thermal & fuse overload protection • Built in short circuit protection

Price Each	RRP	2+
A 4377A 125W 3 Input	1195.00	1065.00
A 4387A 250W 3 Input	1295.00	1190.50
A 4379 125W 6 Input	1250.00	1150.00
A 4389 250W 6 Input	1400.00	1320.00

Accessories

Price Each	RRP
A 4376 19" Rack Mount Ears	52.95
A 4373 Remote volume module	91.95
A 2280B Remote volume plate	28.25
A 4573 Alert/Evac option	150.00

Redback® 24-28V DC, 100V Line Power Amplifier Modules

Designed for use in emergency evacuation systems and powered by an external 24-28V DC source. Input is line level audio and output is 100V line. Features short circuit, overload, thermal cutout protection and steel chassis construction enabling the modules to be direct mounted in fire alarm or emergency evacuation panels.

Features • Powered by 24-28V DC • 100V line audio output • Line level audio input • Short circuit, overload and thermal cutout protection • Bolt-in chassis construction

Price Each	RRP	2+
A 1922 60W	359.00	319.00
A 1932A 120W	530.00	495.00
A 1937 250W	690.00	625.00



A 1932A 120W Module